



Permit #F00164554

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00164554**Type of Permit:** FILMING**Release Date:** 09/24/2020

Production Company THE INTELLECTUAL PROPERTY CORPORATION / BUCKINGHAM TELEVISION INC

Producer STERLING FRYMAN**Director** TODD HURVITZ**1st AD** alex dandino

Insured Company Name THE INTELLECTUAL PROPERTY CORPORATION / BUCKINGHAM TELEVISION INC

Production Manager ALEX DANDINO**FilmL.A. Coordinator** CJ Leavens

Contact 313-444-2831
Phone No. 1

Location Manager ALEX DANDINO

Contact
Phone No. 2 6007 SEPULVEDA BLVD
Fax VAN NUYS, California 91411
Address

Primary Phone Mobile - 330-212-12397
Secondary Phone

Production Title THE SUBSTITUTE SEASON 2

Location Assistant NA NA

Primary Phone Mobile - 000-000-0000
Secondary Phone

Type of Production TV Reality

Fees

Notification Charge \$173.00

Total Permit Fee \$10,656.72

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 2

LAUSD STANDARD DEPOSIT \$2,000.00

LAUSD PARKING SENIOR HIGH SCHOOL OT HOURS \$750.00

LAUSD PARKING BASECAMP CATERING USE FEE \$2,000.00

LAUSD PARKING SENIOR HIGH SCHOOL FULL DAY \$4,704.00

SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE \$330.72



Summary Information

Location

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Permit Number F00164554
Production Company THE INTELLECTUAL PROPERTY CORP...
Insured Company THE INTELLECTUAL PROPERTY CORP...
Production Title THE SUBSTITUTE SEASON 2

Location Manager ALEX DANDINO
Primary Phone Mobile - 330-212-12397
Secondary Phone

This location has been CANCELED

Location Address 3100 Airport Ave, Santa Monica, CA, 90405

Location Name MUSEUM OF FLYING

Location Type Museum

Prep Dates 10/3/2020 - 10/3/2020 06:00 - 20:00 1 day

Film Dates 10/4/2020 - 10/4/2020 05:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached NO SIGNAGE IN SANTA MONICA.pdf
documents Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	50		Cast	2
	Portable restrooms	1		Crew	50
	Trailers	2		Extras	20

Filming Activities Interior Dialogue; interior dialogue for children's show about flying ; CANCEL LOCATION;

Jurisdiction Political: City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide Page: 672

Grid: B2

Approvals SANTA MONICA POLICE DEPARTMENT

Scott McGee

Coordinator Note Person Responsible for Covid-19 Compliance: Alex Dandino
Phone: 330-212-1397

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Summary Information

Location

Location 2 of 2

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Permit Number F00164554	Location Manager ALEX DANDINO
Production Company THE INTELLECTUAL PROPERTY CORP...	Primary Phone Mobile - 330-212-12397
Insured Company THE INTELLECTUAL PROPERTY CORP...	Secondary Phone
Production Title THE SUBSTITUTE SEASON 2	

Location Address 20620 Chatsboro Dr, Los Angeles, CA, 91364**Location Type** Private Residence**Prep Dates** 9/25/2020 - 9/25/2020 07:00 - 20:00 1 day**Film Dates** 9/26/2020 - 9/26/2020 06:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents karapetian -filming -2.pdf
 Alex Dandino AL.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	60		Cast	5
	Generator	1		Crew	55
	Trailers	3		Spot	1
	Vans	4		Check	

Filming Activities Interior and exterior dialogue;**Jurisdiction Political:** Los Angeles City - Council District 03**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 560**Grid:** C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 FILMLA. SCHOOLS

Richard Priest
 Josh Elwell

Coordinator Note

Person Responsible for Covid-19 Compliance: Alex Dandino
 Phone: 330-212-1397

Coordinator Note LA City Fire - School Parking Fire Walk Through - Spot Check Approved per Inspector Anderson

Parking **Base Camp** 5429 Quakertown Ave,
 Location Type : Los Angeles, CA, 91364
 Other Location

Crew Parking 5429 Quakertown Ave,
 Location Type : Los Angeles, CA, 91364
 Other Location

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

WESTCOM PROPERTY SERVICES, INC.
20631 Ventura Boulevard / Suite 202 / Woodland Hills, CA 91364
Fax Number (818) 569-5633
(818) 587-9500 / (310) 276-1987 / (805) 529-1400

September 22, 2020

Mr. and Mrs. Vahe Karapetian
20620 Chatsboro Drive
Woodland Hills, CA 91364

Re: Filming Request

Dear Mr. and Mrs. Karapetian:

The Board of Directors approves your request to get a permit for the filming at your house. They are *granting the filming company permission to film* [on 9/26 from 6a-8p](#) at the house.

There are no objections to the early start time from any of the impacted neighbors.

If you have any further issues, please contact me at the above number.

Sincerely,

Evan Ancker, for the
Board of Directors
Westchester County HOA



APPOINTMENT OF FILM PERMITS UNLIMITED[®]
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Buckingham Television, Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **FILM PERMITS UNLIMITED[®]** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **FILM PERMITS UNLIMITED[®]**. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **FILM PERMITS UNLIMITED[®]** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **FILM PERMITS UNLIMITED[®]** as an agent for Principal and based on that authority I hereby appoint **FILM PERMITS UNLIMITED[®]** as Principal's agent as set forth herein.

DATED 12/09/19

BY 

REPRESENTATIVE'S SIGNATURE

Buckingham Television, Inc.

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

6007 Sepulveda Blvd.

PRINCIPAL'S STREET ADDRESS

Alexander Dandino

PRINT PRINCIPAL REPRESENTATIVE NAME

Van Nuys, CA 91411

CITY, STATE, ZIP CODE

Production Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

330-212-1397

PRINCIPAL'S TELEPHONE NUMBER